



Haringey Libraries

Book List for LGBT+ History Month:

Enjoy a selection of LGBT+ history & culture books picked out by Haringey Libraries. All of the books and DVDs listed below are available to borrow from [your local library](#).

Children:

- **An ABC of Equality**, Chana Ginelle Ewing, illustrated by Paulina Morgan
- **Grandad's Camper**, Harry Woodgate
- **Julian at the Wedding**, Jessica Love
- **Queer Heroes: Meet 53 LGBTQ Heroes From Past and Present!**, Arabelle Sicardi, illustrated by Sarah Tanat-Jones
- **Stories for Boys Who Dare to be Different**, Ben Brooks, illustrated by Quinton Winter
- **The Bolds**, Julian Clary, illustrated by David Roberts
- **The Pirate Mums**, Jodie Lancet-Grant, illustrated by Lydia Corry

Young Adult:

- **Ace of Spades** by Faridah Àbíké-Íyímídé
- **Felix Ever After** by Kacen Callender
- **If I Was Your Girl** by Meredith Russo
- **Wranglestone** by Darren Charlton

Fiction:

- **A Boy's Own Story**, Edmund White
- **A Love Story for Bewildered Girls**, Emma Morgan
- **A Single Man**, Christophe Isherwood
- **Address Book**, Neil Bartlett
- **Alice Isn't Dead Fink**, Joseph Fink
- **An Experiment in Leisure**, Anna Glendenning
- **At certain points we touch**, Lauren John Joseph
- **Becoming Nancy**, Terry Ronald
- **Becoming Ted**, Matt Cain
- **Best Place to Die**, Charles Atkins
- **Bestiary**, K-Ming Chang
- **Black Car Burning**, Helen Mort
- **Bleeding Hearts**, Ry Herman



- **Bonds Of Brass**, Emily Skrutskie
- **Boy Underground**, Catherine Ryan Hyde
- **Call Him Mine**, Tim Macgabhann
- **Call Me By Your Name**, Andre Aciman
- **Carol**, Patricia Highsmith
- **Children Of the Sun**, Max Schaefer
- **City Of Night**, John Rechy
- **Cleanness**, Garth Greenwell
- **Confessions of a Mask**, Yukio Mishima
- **Cow Girl**, Kirsty Eyre
- **Dancer From the Dance**, Andrew Holleran
- **Detransition, Baby**, Torrey Peters
- **Double booked**, Lily Lindon
- **Everyone In This Room Will Some Day Be Dead**, Emily Austin
- **Family meal**, Bryan Washington
- **Find Me**, Andre Aciman
- **Fingersmith**, Sarah Waters
- **Funny Boy**, Shyam Selvadurai
- **Hide**, Matthew Griffin
- **How To Be Nowhere**, Tim Macgabhann
- **Idol**, Louise O'Neill
- **In at the Deep End**, Kate Davies
- **In The Absence of Men**, Philippe Besson
- **Less**, Andrew Sean Greer
- **Lessons In Love and Other Crimes**, Elizabeth Chakrabarty
- **Lie With Me**, Philippe Besson
- **Love & Other Disasters**, Anita Kelly
- **Love And Other Thought Experiments**, Sophie Ward
- **Memorial**, Bryan Washington
- **Michael Tolliver Lives**, Armistead Maupin
- **Never Anyone but You**, Rupert Thomson
- **Niya: Rainbow Dreams**, Fabiola Joseph
- **Oranges Are Not the Only Fruit**, Jeanette Winterson
- **Our Young Man**, Edmund White
- **Paul Takes the Form of a Mortal Girl**, Andrea Lawlor
- **Payback's A Witch**, Lana Harper
- **Plain Bad Heroines**, Emily M. Danforth
- **Queer**, William S. Burroughs
- **Rainbow Milk**, Paul Mendez
- **Sensible Footwear: A Girl's Guide**, Kate Charlesworth
- **Shuggie Bain**, Douglas Stuart



- **Something To Talk About**, Mary Wilsner
- **Sorry Bro**, Taleen Voskuni
- **Speak No Evil**, Uzodinma Iweala
- **Spirited**, Julie Cohen
- **Summer People**, Julie Cohen
- **Swimming In the Dark**, Tomasz Jedrowski
- **Tales Of the City**, Armistead Maupin
- **Tell me everything**, Kay, Laura
- **The Confessions of Frannie Langton**, Sara Collins
- **The Disenchantment**, Celia Bell
- **The Future Won't Be Long**, Jarett Kobek
- **The Gold-Rimmed Spectacles**, Giorgio Bassani
- **The Intoxicating Mr Lavelle**, Neil Blackmore
- **The Inverts**, Crystal Jeans
- **The Last Romeo**, Justin Myers
- **The Line of Beauty**, Alan Hollinghurst
- **The Madonna of Bolton**, Matt Cain
- **The new life**, Tom Crewe
- **The Origins of Iris**, Beth Lewis
- **The Private Joys of Nnenna Maloney**, Okechukwu Nzelu
- **The Prophets**, Robert Jones
- **The second cut**, Welsh, Louise
- **The Sparsholt Affair**, Alan Hollinghurst
- **The Story of The Night**, Colm Toibin
- **The Swimming-Pool Library**, Alan Hollinghurst
- **The Well of Loneliness**, Radclyffe Hall
- **The Wicked Cometh**, Laura Carlin
- **The Wrong End of The Telescope**, Rabih Alameddine
- **The Yellow kitchen**, Margaux Vialleron
- **These Great Athenians**, Valentine Carter
- **Things We Say in The Dark**, Kirsty Logan
- **This Brutal House**, Niven Govinden
- **Tipping The Velvet**, Sarah Waters
- **To The Friend Who Did Not Save My Life**, Herve Guibert
- **Under The Rainbow**, Celia Laskey
- **Under The Udala Trees**, Chinelo Okparanta
- **Under The Whispering Door**, TJ Klune
- **Valse, Triste**, Marcello Fois
- **Virtuoso**, Yelena Moskvovich
- **When Katie Met Cassidy**, Camille Perri



- **Women**, Chloe Caldwell
- **You Exist Too Much**, Zaina Arafat
- **You make a fool of death with your beauty**, Akwaeke Emezi



Non-fiction:

- **A Dutiful Boy**, Mohsin Zaidi
- **A girlhood: letter to my transgender daughter**, Carolyn Hays
- **A Queer Little History of Art**, Alex Pilcher
- **All down darkness wide: a memoir**, Sean Hewitt
- **All The Things She Said: Everything I Know About the Modern Culture Of Queer Women**, Daisy Jones
- **An accidental icon: how I dodged a bullet, spoke truth to power and lived to tell the tale**, Norman Scott
- **And The Band Played on**, Randy Shilts
- **A visible man**, Edward Enniful
- **Be Yourself And Happier: The A-Z Of Wellbeing**, Will Young
- **Blue Wallpaper**, Robert Hamberger
- **Dancing on eggshells**, John Whaite
- **David Bowie Made E Gay: 100 Years Of LGBT Music**, Darryl W. Bullock
- **Deep Sniff: A History Of Poppers And Queer Futures**, Adam Zmith
- **Devils, Lusts And Strange Desires: The Life Of Patricia Highsmith**, Richard Bradford
- **Eat, Gay, Love: A Memoir**, Calum Mcswiggan
- **Fire Island: love, loss and liberation in an American paradise**, Jack Parlett
- **Gay Bar: Why We Went Out**, Jeremy Atherton Lin
- **Good As You: 30 Years Of Gay Britain**, Paul Flynn
- **Go the way your blood beats**, Emmett D.E Monterey
- **Help! I'm Addicted: A Trans Girl's Self-Discovery and Recovery**, Rhyannon Styles
- **Hijab butch blues: a memoir**, Lamya H
- **How We Fight Our Lives**, Saeed Jones
- **Ian McKellen: The Biography**, Gary O'Connor
- **In Their Shoes: Navigating Non-Binary Life**, Jamie Windust
- **It Takes Blood And Guts**, Skin, Lucy O'Brien
- **Jojo: finally, home**, Johannes Radebe,
- **Leg: a memoir**, Greg Marshall
- **Lesbian love story: a queer history of sapphic romance**, Amelia Possanza
- **Life As A Unicorn: A Journey From Shame To Pride And Everything In Between**, Amrou Al-Kadhi
- **Love Falls on Us**, Robbie Corey-Boulet
- **Maggie & Me**, Damian Barr
- **Mama's Boy: A Memoir**, Dustin Lance Black
- **None of the above: reflections on life beyond the binary**, Travis Alabanza
- **Oh Miriam! stories from an extraordinary life**, Miriam Margolyes
- **One Of Them**, Michael Cashman



- **Pride**, Tim Tate
- **Queer British Art 1861-1967**, Clare Barlow (Editor)
- **Queer City: Gay London from The Romans To The Present Day**, Peter Ackroyd
- **Pride: The Story of The LGBTQ Equality Movement**, Matthew Todd
- **Roam: a search for happiness**, Juno Roche
- **Some integrity**, Pdraig Regan
- **The Boy Who Sat By The Window: The Story Of The Queen Of Soho**, David Hodge
- **The Glamour Boys**, Christopher Bryant
- **The LGBTQ+ history book**
- **The Little Book Of Queer Icons**, Samuel Alexander
- **The Love That Dares**, Rachel Smith, Barbara Vesey
- **The Pink Line: The World's Queer Frontiers**, Mark Gevisser
- **The Queer Bible**, Jack Guinness (Editor)
- **The Stonewall Reader**, Jason Baumann (Editor)
- **The Transgender Issue: An Argument For Justice**, Shon Faye
- **The unfamiliar: making a queer family**, Kirsty Logan
- **The Wedding Heard 'Round the World**, Michael McConnell, Jack Baker, Gail Karwoski
- **This Much Is True**, Miriam Margolyes
- **To Be A Gay Man**, Will Young
- **Trans Britain: Our Journey from The Shadows**, Christine Burns (Editor)
- **Trans Like Me: A Journey For All Of Us**, C.N.Lester
- **Trans Power: Own Your Gender**, Juno Roche
- **Valentine Ackland: A Transgressive Life**, Frances Bingham



Poetry:

- **We Can Do Better Than This: 35 Voices On The Future Of LGBTQ+**, Amelia Abraham (Editor)
- **We Have Always Been Here: A Queer Muslim Memoir**, Samra Habib
- **C+NTO & Other Poems**, Joelle Taylor
- **Rocksong**, Golnoosh Nour

Films:

Cicada (2020) - 15

‘In the sultry heat of a New York summer, Ben (Matt Fifer) drifts from one unfulfilling hook-up to the next with encounters barely making it to the next morning. When he picks up the handsome Sam (Sheldon D. Brown) a connection sparks between the two men that hints at something more than just another casual sexual liaison. As the intensity of their relationship grows, each begin to recognise the need to confront the scars of their past if they are to truly let the other person in. Examining themes of sexuality, race and identity with grace and uncompromising honesty, Cicada is an affecting and resonant romantic drama.’

Funeral Parade of Roses (1969) - 15

‘Trans actor Pîtâ gives an astonishing performance as Eddie, hostess at Bar Genet where she's ignited a violent love-triangle with reigning drag queen Leda for the attentions of club owner Gonda. One of Japan's leading experimental filmmakers, Matsumoto bends and distorts time, and freely mixes documentary interviews, Brechtian film-within-a-film asides, Oedipal premonitions of disaster, his own avant-garde shorts, and even on-screen cartoon balloons. Funeral Parade of Roses is a celebration of youth and subcultures, a condemnation of intolerance, and a one-of-kind cinematic experience. A Kaleidoscopic masterpiece, and one of the most subversive, intoxicating films of the 60s.’



Lola and the Sea (2019) - 15

'Lola (Mya Bollaers) lives in the city with her best friend Samir (Sami Outalballi, Sex Education) studying for her diploma as a veterinary assistant. Emboldened by her life changing transition and support of her mother she has the world at her feet with no plans of looking back. When Lola receives the news that her mother has suddenly passed away, she returns home for the funeral and to face her estranged father, Phillippe (Benoît Magimel, The Piano Teacher). Driven together by the common goal to fulfil her mother's last wishes, Lola and Phillippe reluctantly embark on a journey to the North Sea. Forced to spend time alone together, Phillippe begins to accept his daughter for the first time. Introducing Magritte Awards (Belgium's Oscar Awards) Most Promising Actress winner Mya Bollaers in her debut role. Lola and the Sea is a tender exploration of family relationships and identity, featuring music from Culture Club, Antony and the Johnsons and 4 Non Blondes.'

Luminous Procuress (1971) - 18

'The only feature film by artist, mystic and polymath Steven Arnold, Luminous Procuress is a bold, experimental, mind-and-gender-bending odyssey of unabashed hedonism. A celebration of otherness, of pan-sexuality, and of the exotic, Luminous Procuress is a truly unique work of Art. Often compared to the works of Fellini and Kenneth Anger, and featuring the outrageous talents of San Francisco's avant garde drag troupe The Cockettes, as well as artist Ruth Weiss, the film was an underground sensation upon release, but disappeared from circulation for many years. Now fully restored in all its sensuous glory, Luminous Procuress is ready to be discovered anew.'



Paris is Burning (1990) - 15

'Where does voguing come from, and what, exactly, is throwing shade? This landmark documentary provides a vibrant snapshot of the 1980s through the eyes of New York City's African American and Latinx Harlem drag-ball scene. Made over seven years, Paris Is Burning offers an intimate portrait of rival fashion houses, from fierce contests for trophies to house mothers offering sustenance in a world rampant with homophobia, transphobia, racism, AIDS, and poverty. Featuring legendary voguers, drag queens, and trans women including Willi Ninja, Pepper LaBeija, Dorian Corey, and Venus Xtravaganza Paris Is Burning brings it, celebrating the joy of movement, the force of eloquence, and the draw of community.'

Portrait of a Lady on Fire (2019) - 15

'Romance and art entwine in this sumptuous new masterpiece, the first period drama by Tomboy and Girlhood director Céline Sciamma. France in the late 18th century. Painter Marianne (Noémie Merlant) is commissioned by an affluent countess to paint the wedding portrait of her sheltered but headstrong daughter Héloïse (Adèle Haenel), in the hope it will find her a wealthy husband. While posing as her hired companion, Marianne is instructed to complete the portrait in secret, observing Héloïse by day and painting her by night. However, as the two women grow closer, their intimacy and attraction begins to blossom, paving the way for a simmering, star-crossed romance. A heart-breaking period piece told with a distinctly modern feminist energy, Portrait of a Lady on Fire is the first female-directed film to win the Queer Palm at the Cannes Film Festival and cements Sciamma's reputation as a world-class filmmaker.'

Sort Of: Season 1 (2021-) - 15

'Sort Of is a big-hearted series about Sabi Mehboob, a fluid millennial who straddles various identities from sexy bartender at an LGBTQ bookstore/bar, to the youngest child in a large Pakistani family, to the de facto parent of a downtown hipster family. Sabi feels like they're in transition in every aspect of their life, from gender to love to sexuality to family to career. When Sabi's best friend 7ven presents them with an opportunity to live and find themselves in the "queerest place in the galaxy," Sabi instead makes the decision to stay and care for the kids they nanny after their mom has a serious bike accident. Do they regret it? Sort of.'



Stonewall (2015) - 15

'Stonewall is a drama about a fictional young man caught up during the 1969 Stonewall riots. Danny Winters is kicked out of his parents' home and flees to New York, where he befriends Ray and a group of street kids. As Danny and his friends experience discrimination, endure atrocities and are repeatedly harassed by the police, we see a rage begin to build. This emotion runs through the entire community of young gays, lesbians, drag queens and trans people who populate the Stonewall Inn and erupts in a storm of anger. With the toss of a single brick, a riot ensues and a crusade for equality is born.'

Swan Song (2021) – 12A

'In this outrageously entertaining and unexpectedly tender comedy from writer/director Todd Stephens (Edge of Seventeen), retired hairdresser Pat Pitsenbarger is dragged out of his small-town nursing home after learning of a former client's dying wish: for him to style her final hairdo. Soon, Pat embarks on a comical and bittersweet odyssey across town, encountering fabulous friends old and new, and rediscovering his sparkle along the way. Legendary actor Udo Kier (My Own Private Idaho) leads an all-star cast including Jennifer Coolidge (Legally Blonde), Michael Urie (Ugly Betty) and Linda Evans (Dynasty).'

We're All Going to the World's Fair (2021) - 15

'Debut horror feature from trans director Jane Schoenbrun. Late on a cold night somewhere in the US, teenage Casey sits alone in her attic bedroom, scrolling the internet under the glow-in-the-dark stars and black-light posters that blanket the ceiling. She has finally decided to take the World's Fair Challenge, an online role-playing horror game, and embrace the uncertainty it promises. After the initiation, she documents the changes that may or may not be happening to her, adding her experiences to the shuffle of online clips available for the world to see. As she begins to lose herself between dream and reality, a mysterious figure reaches out, claiming to see something special in her uploads.'